

# Drama Menu

## Second Helpings Resource Pack

[www.dramamenu.com](http://www.dramamenu.com)

[www.nickhernbooks.co.uk](http://www.nickhernbooks.co.uk)

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Second Helpings

# Welcome

Welcome to the *Drama Menu: Second Helpings* Resource Pack, the perfect partner to the all-new collection of theatre games from *Drama Menu*.

This resource-rich workbook will help you draw the very best out of the book. If a resource is required, you'll find it here, so grab your copy of the book and follow these three simple steps:

- 1) Select your courses by browsing the book or by taking suggestions from the *Drama Menu* community at [www.dramamenu.com](http://www.dramamenu.com).
- 2) Find the required resources (the large numbers at the top of each resource sheet relate to the game in the book), and print the required number of copies.
- 3) Follow the guidelines in the book for each activity.

It really is as easy as that! Three simple steps and you have all the ingredients for a fun-filled and creative drama session... all you have to add is a pinch of energy, a spoonful of enthusiasm and a room-full of eager participants!

With *Drama Menu: Second Helpings* and this accompanying Resource Pack, it's never been easier to provide a positive and progressive learning experience for your drama group. The hard work has been done for you, leaving you free to do what you do best: deliver engaging and creative drama sessions that will inspire and enrich each participant.

**Buy your copy of *Drama Menu: Second Helpings* from [www.nickhernbooks.co.uk](http://www.nickhernbooks.co.uk)**

**The *Drama Menu: Second Helpings* Resource Pack has been designed for you to download, print and/or photocopy, and distribute in order to play the games featured in the book *Drama Menu: Second Helpings* and on the website [www.dramamenu.com](http://www.dramamenu.com). The Resource Pack remains copyrighted to its author, should not be altered, and must not be published or distributed via any other website.**

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H.A.S.H.

51

51

H.A.S.H.

610

ASH

H.A.S.H.

11-5

pos

H.A.S.H.

16-20

Horrid

## Rhyme Race

**Jack and Jill  
Went up the hill  
To fetch a pail of water  
Jack fell down  
And broke his crown  
And Jill came  
Tumbling after!**

## Rhyme Race

Twinkle, twinkle,  
little star,  
How I wonder  
what you are.

Up above  
the world so high,  
Like a diamond  
in the sky.

Twinkle, twinkle,  
little star,  
How I wonder  
what you are!

## Rhyme Race

**Row, row,  
row your boat,  
Gently down  
the stream.**

**Merrily, merrily,  
merrily, merrily.  
Life is  
but a dream!**



## Release the ReSonance

she sells  
seashells on  
the sea shore

# Character Match



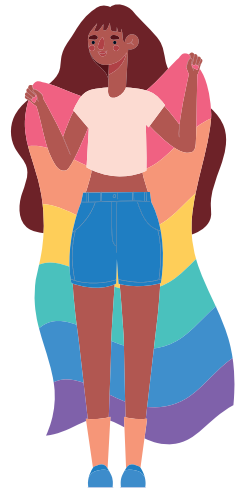
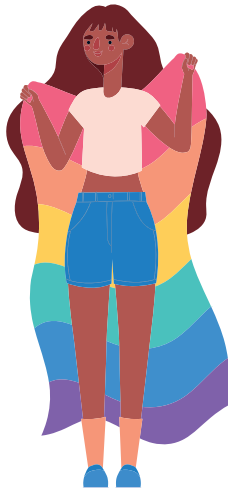
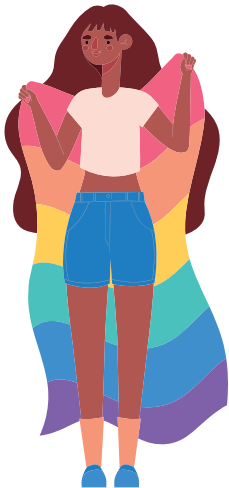
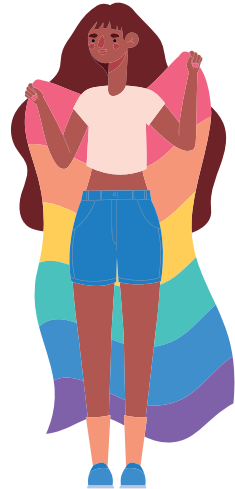
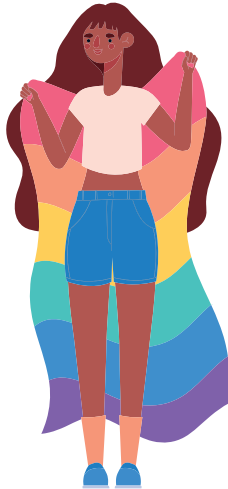
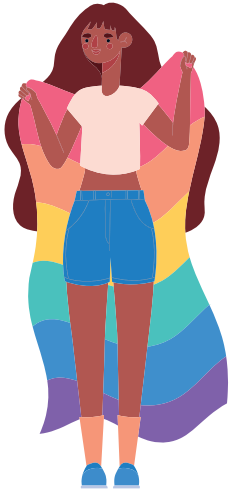
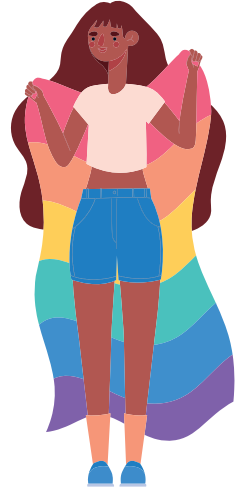
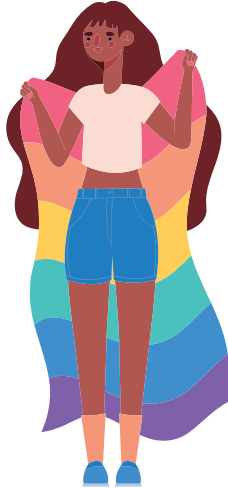
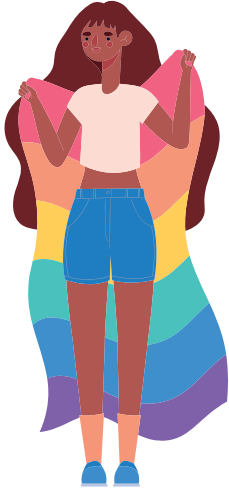
# Character Match



# Character Match



# Character Match



# Character Match





# Character Match



# Character Match





# Character Match



## Emotional Delivery

Harry Potter  
was a Rotter!



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254

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# Alphabet Objects

|          |   |   |   |
|----------|---|---|---|
| GROUP 1  | A | W | S |
| GROUP 2  | F | G | V |
| GROUP 3  | L | T | E |
| GROUP 4  | O | R | C |
| GROUP 5  | P | H | G |
| GROUP 6  | O | S | W |
| GROUP 7  | L | F | R |
| GROUP 8  | B | G | T |
| GROUP 9  | W | O | S |
| GROUP 10 | A | H | L |



# Emotional Clarity

Fear

Anger

Joy

Sadness

Pain

Disgust

Amazement



## Pick-up

I can't hold this back any more... I love you!

I feel like I'm losing control. Maybe you should call someone.

Right, I'm doing it! I'm going to sing you my favourite song!

I think you should know something...  
I've always secretly hated you.

Don't laugh, but I think, maybe, just maybe... I might be Jesus.

Please don't tell anyone this but... I'm actually an alien.

I know this is sudden but... will you marry me?

I have to know the truth –  
does my voice sound like a tiny robot?

I know you might think this is silly, but... I just love skipping!

I need to know one thing –  
would you say that my hands are fluffy?



## Pick-up

If I told you a secret, would you keep it?

It's true what people have been saying –  
I did give birth to that baby beetle.

Look at me. What do you see when you look into my eyes?

Okay, I'm going to have to say it –  
I know someone who wants to kill you.

I'm really sorry but...  
before I met you, I swallowed a time bomb.

Look! It's a sign! A sign from God!

Get down! I don't want anyone to see us.

Give it to me straight – do you still love me?

I found something yesterday.  
Something you should know about.

I've dreamed of this moment and now... it's finally here.

# What's My Motivation?

## Scenario 1: The Ten-pound Note

Player 1

**'I saw it first,  
so it's rightfully *mine*!'**

Player 2

**'I saw it first,  
so it's rightfully *mine*!'**

## Scenario 2: The Doorman

Player 1

**'No one is allowed to  
enter!'**

Player 2

**'I can't miss out on a  
night out!'**

## Scenario 3: The Dentist

Player 1

**'I don't want to go  
next!'**

Player 2

**'I don't want to go  
next!'**

# What's My Motivation?

## Scenario 4: The Art Gallery

Player 1

**'I want to steal the  
*Mona Lisa*.'**

Player 2

**'I want you to seek  
medical help!'**

## Scenario 5: Bedtime

Player 1

**'There is to be  
absolutely *no more*  
screen time!'**

Player 2

**'I have to watch this  
last episode!'**

## Scenario 6: The Couple

Player 1

**'I want us to marry!'**

Player 2

**'I want us to break up.'**



## What's My Motivation?

### Scenario 7: Anyone for Tennis?

|  |   |
|--|---|
| <p>Player 1</p> <p><b>'The ball was in!'</b></p> | <p>Player 2</p> <p><b>'The ball was out!'</b></p> |
|--|---|

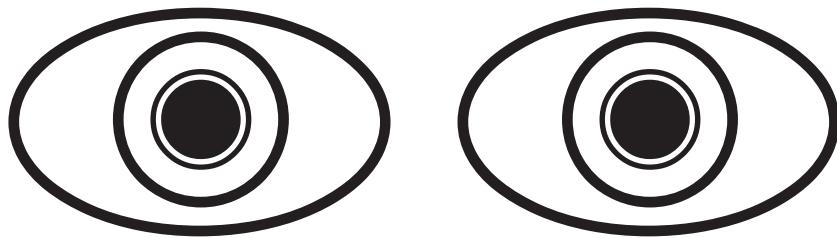
### Scenario 8: Just Friends?

|  |  |
|--|--|
| <p>Player 1</p> <p><b>'I am <i>desperate</i> for us to be more than just friends.'</b></p> | <p>Player 2</p> <p><b>'I don't want to upset you, but... I just want to be friends.'</b></p> |
|--|--|

### Scenario 9: The Couple

|  |  |
|--|--|
| <p>Player 1</p> <p><b>'I want to <i>go out</i>!'</b></p> | <p>Player 2</p> <p><b>'I want <i>stay in</i>!'</b></p> |
|--|--|

## Behind the Page



**Left  
Hand  
Here**



**Right  
Hand  
Here**



# 8 Steps

8

7

6

5

4

3

2

1



# Gesture Connect

*Action: Point*

**'Stop that, immediately!'**

*Action: Lie on floor and thrust out arm*

**'Please, help me!'**

*Action: Shake fist*

**'You're gonna pay for what you've done!'**

*Action: Head in hands*

**'Why would you do this to me?!'**

*Action: Both fists punching the air*

**'We did it! We finally did it!'**

*Action: Hands on stomach*

**'It's happening... You've got to help me!'**

*Action: Point aggressively*

**'How dare you say that! You know what he means to me!'**

*Action: Raise palm to partner's face*

**'Don't say it! Don't even go there!'**

*Action: Grab partner's ankle*

**'Don't go! Please! I can change!'**

*Action: On knees, stretching arms out*

**'Help me... PLEASE, help me!'**

*Action: Throwing hands in the air*

**'What the hell do you think you're doing?!'**

*Action: Jump up and down on the spot*

**'Stop being such an idiot!'**



# Gesture Connect

*Action: Point angrily*

**'Leave my stuff alone!'**

*Action: Hold fists up*

**'How dare you touch my stuff?!'**

*Action: Run in a circle and wave arms around wildly*

**'Arrghhhh! Get that away from me!'**

*Action: Throw arms out to the side*

**'C'mon then! If you've got something to say, say it to my face!'**

*Action: Both hands on cheeks*

**'Is it true? You've really done it?'**

*Action: Hands on stomach*

**'Arrghhhh! You're gonna pay for that!'**

*Action: Throwing arms around wildly*

**'What the hell?! You make me sick!'**

*Action: Stamping foot and pointing to the floor*

**'That's it! I've had enough of you!'**

*Action: Grab partner's shoulders*

**'You stay right here and explain why you did it!'**

*Action: Both hands on head then throw them up to the sky*

**'What the hell do you think you're doing?!'**

*Action: Hugging partner closely*

**'You've made me the happiest person alive!'**

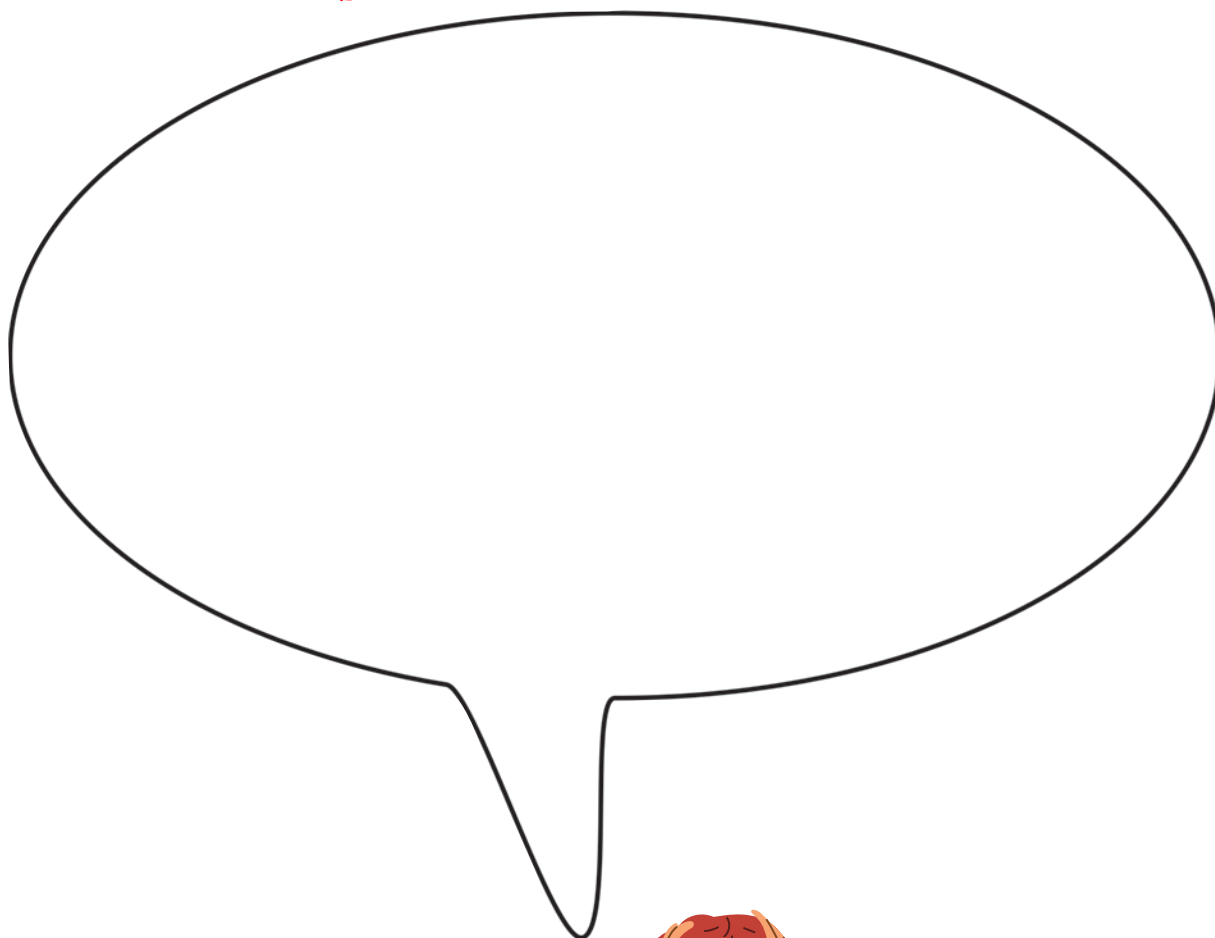
*Action: Grab partner's hand and fall onto your knees*

**'No! Don't leave me!'**

# Speech Bubble



# Speech Bubble



# Speech Bubble



# Speech Bubble

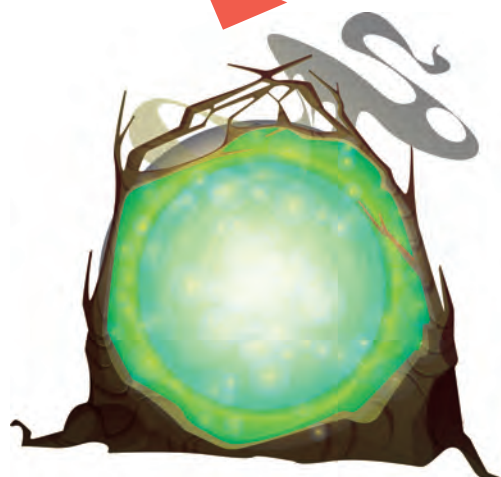


# Picture the Scene

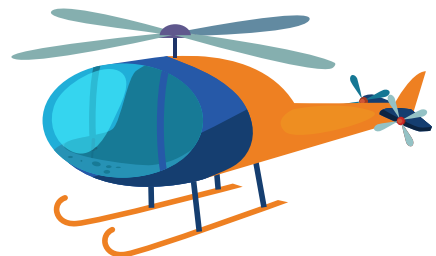
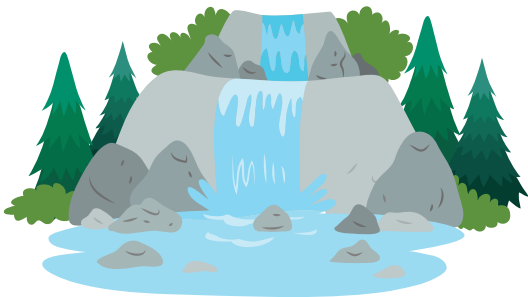




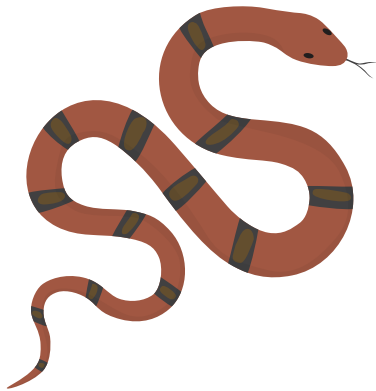
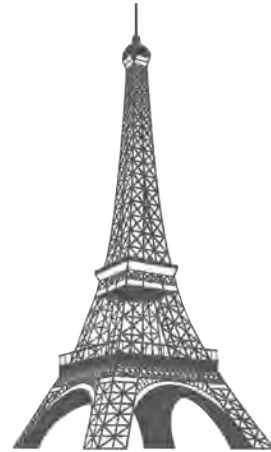
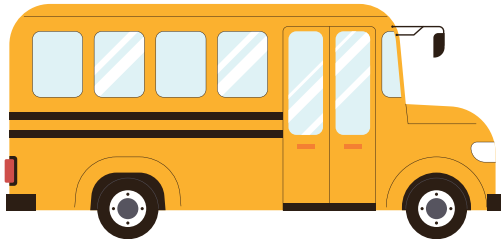
# Picture the Scene



# Picture the Scene



# Picture the Scene





# Trailer-Made

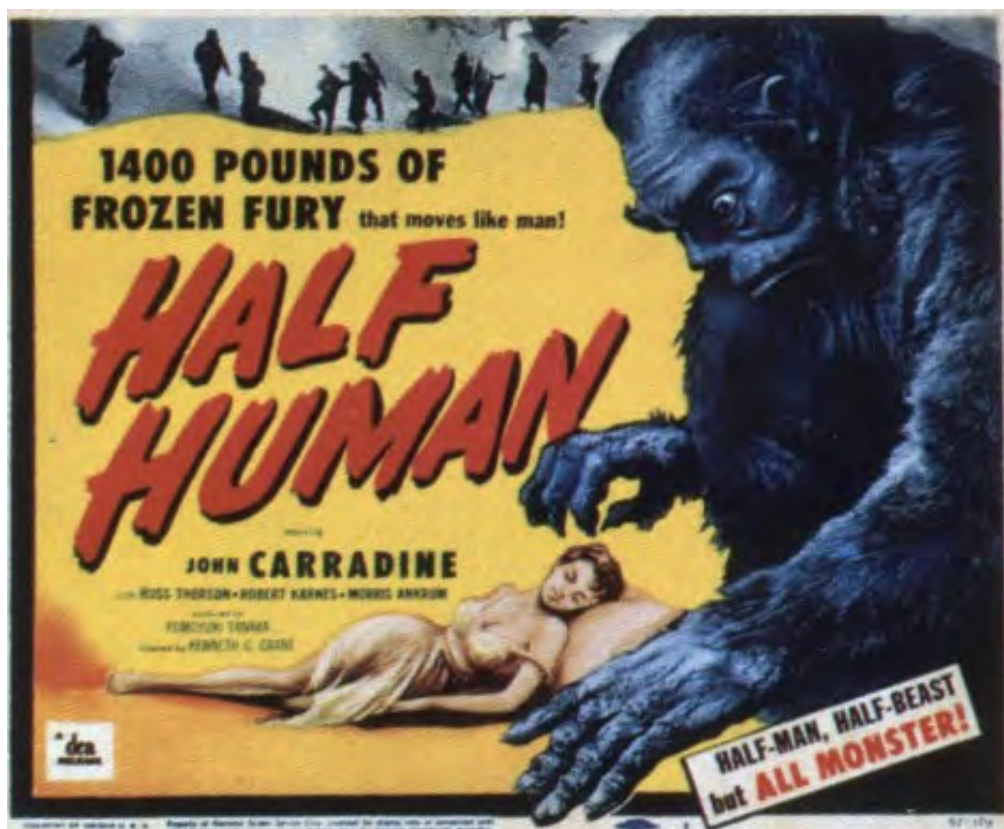


STARRING  
PEGGIE CASTLE • ARTHUR MARSHA • DON HUNT • HAGGERTY  
with EVELYN SCOTT • NED GLASS • JEANNE BATES • HELEN WALLACE  
SCREENPLAY BY CATHERINE TURNER "THE OTHER ONE" • PRODUCED BY ROBERT STABLER  
DIRECTED BY CHARLES MARQUIS WARREN • A REGAL FILMS PRODUCTION  
Released by 20th CENTURY FOX





# Trailer-Made





# Trailer-Made



# Listening Lines

It's okay. You're safe. We're here to rescue you.

Swear on our child's life that you didn't do it!

How could you?... We thought you were dead!

What are you doing?!... Get down!... He'll see us!

I can't believe you did it. I'm so proud of you.

Dad told us what you did. Don't you care about us at all?

Stay back! One false move and you die!

It's really you! I knew it was! This is the best day of my life!

So, you thought you could outsmart Sherlock Holmes did you?

That was pathetic! I've seen better auditions from performing dogs!

Sorry? Is that all you've got to say after what you've done?!



## Random Contact

|                            |                                 |                 |
|----------------------------|---------------------------------|-----------------|
| 5-Second hug               | Arm around shoulder             | Ruffle hair     |
| Jump up and high-five      | 10-Second hug                   | Tickle          |
| Hold both hands            | Grab leg                        | Stroke cheek    |
| Friendly shoulder punch    | Hold both hands and spin around | Fist bump       |
| MaSSage shoulders          | Stroke hair gently              | Pat on the back |
| Head on partner's shoulder | Hold partner's arm up           | Do the Conga    |





## What's My Blocking?

SOLDIERS All hail the King!

VOICE He's not our King!

VOICE He'll never be our King!

*The gathered CROWD cross angrily towards the SOLDIERS.*

SOLDIER Stay back!

SOLDIER You will show respect for your leader!

SOLDIER (*Brandishes weapon.*) Enough! Now, bow to your King.

*The CROWD begrudgingly bow. The KING enters.*

KING My people. I have done my best for you.

VOICE What have *you* done for *us*?

KING For you... this great temple was built!

VOICE For us? (*Laugh.*)

VOICE More like for *you*!

VOICE Madman – madman – madman!

SOLDIER Silence!... He is your King!

VOICE He's a murderer!

VOICE He's a madman!

KING (*Approaching the CROWD.*) Yes! Perhaps only a madman would allow his people to behave in this way.

VOICE We're not your people!

VOICE We'll never be your people!

KING Then you will pay the price! Get these traitors out of my sight!

*The SOLDIERS move towards the CROWD who chant as they exit.*

ALL Madman – Madman – Madman!

## Hug It Out

**Print the  
following  
and let the  
hugging  
commence!**

You're really

HAPPY

for them

You're  
DISAPPOINTED  
for them

You're  
PROD  
of them

You feel very

SAD

for them

You're very  
THANKFUL  
for them

You're

EXCITED

for them





# Scrabble Scene

|                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| A <sub>1</sub> | A <sub>1</sub> | A <sub>1</sub> | B <sub>2</sub> | B <sub>2</sub> | C <sub>2</sub> | C <sub>2</sub> |
| D <sub>2</sub> | D <sub>2</sub> | E <sub>1</sub> | E <sub>1</sub> | E <sub>1</sub> | F <sub>2</sub> | F <sub>2</sub> |
| G <sub>2</sub> | G <sub>2</sub> | H <sub>2</sub> | H <sub>2</sub> | I <sub>1</sub> | I <sub>1</sub> | I <sub>1</sub> |
| J <sub>2</sub> | J <sub>2</sub> | K <sub>2</sub> | K <sub>2</sub> | L <sub>2</sub> | L <sub>2</sub> | M <sub>2</sub> |
| M <sub>2</sub> | N <sub>3</sub> | N <sub>3</sub> | O <sub>1</sub> | O <sub>1</sub> | O <sub>1</sub> | P <sub>3</sub> |
| P <sub>3</sub> | Q <sub>4</sub> | Q <sub>4</sub> | R <sub>3</sub> | R <sub>3</sub> | S <sub>3</sub> | S <sub>3</sub> |
| T <sub>3</sub> | T <sub>3</sub> | U <sub>1</sub> | U <sub>1</sub> | U <sub>1</sub> | V <sub>3</sub> | V <sub>3</sub> |
| X <sub>4</sub> | X <sub>4</sub> | Y <sub>1</sub> | Y <sub>1</sub> | Y <sub>1</sub> | Z <sub>4</sub> | Z <sub>4</sub> |
| BLANK          | BLANK          | BLANK          | A <sub>1</sub> | A <sub>1</sub> | E <sub>1</sub> | E <sub>1</sub> |



# Scrabble Scene

Title: The Argument Over the

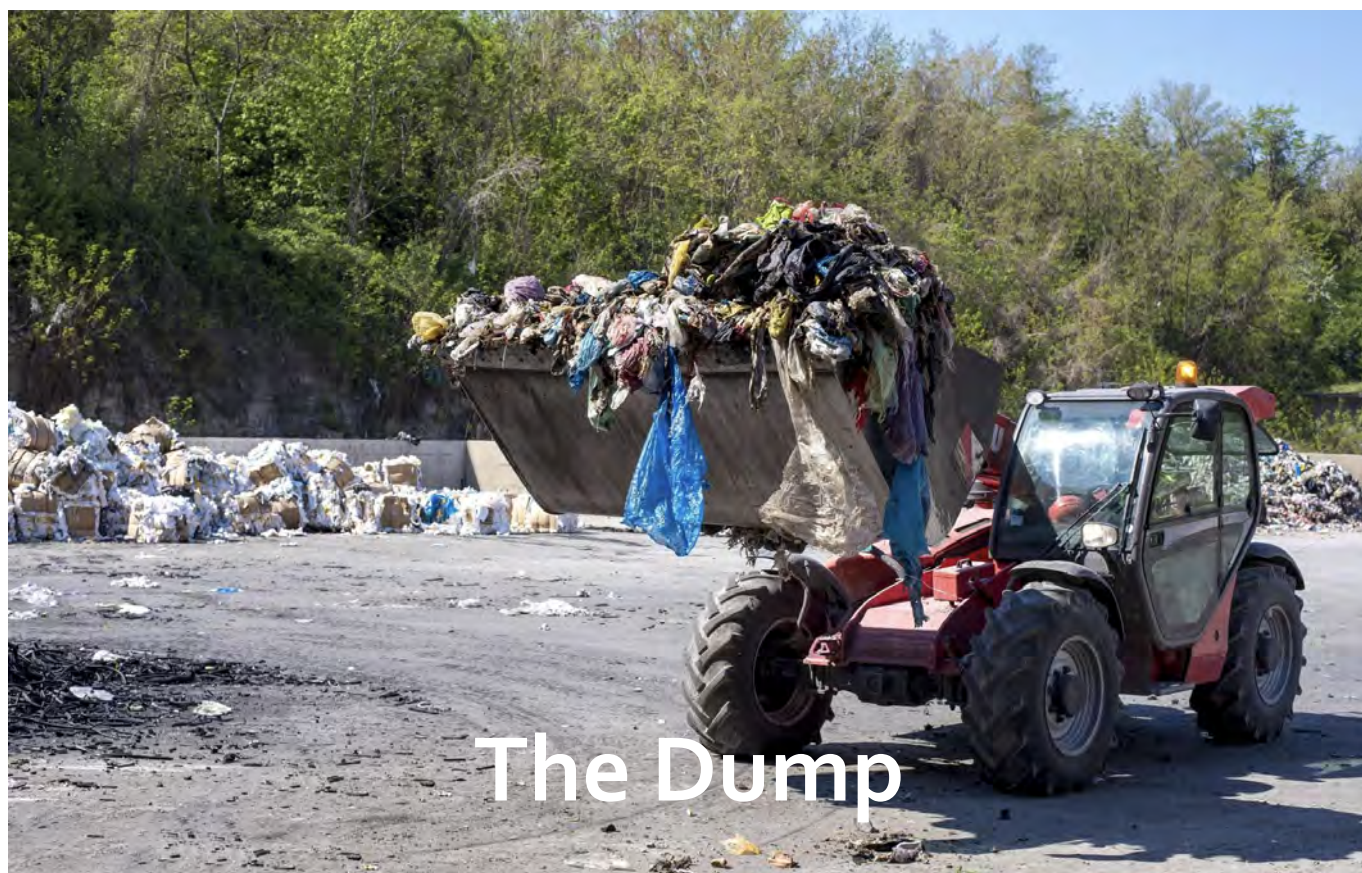
# Scrabble Scene

Title:

## Ad Time



**A Very Dark Cave**



**The Dump**



## Ad Time



### A Haunted House



### The Top of a Cold Mountain



## Ad Time



The Surface of the Moon



A Boiling Desert

# Passive vs. Active

|         |        |
|---------|--------|
| Passive | Active |
| Passive | Active |
| Passive | Active |
| Passive | Active |
| Passive | Active |
| Passive | Active |
| Passive | Active |
| Passive | Active |
| Passive | Active |
| Passive | Active |

# Vocalometer



4

.....

3

.....

2

.....

1

.....





## Acting with Amazon

Product: Retractable Ball Point Pen

'It's fantastic!!!'

'I hope this one will last me ages.'

'It's not worth it.'

'She works in a white uniform, to say she was furious is an understatement.'

'I love it and my daughter loves it.'

'If they get lost, no big deal.'

'Please help!'

'Can't really get too excited.'

'I am really annoyed that they think this is acceptable.'

'It stands out as obviously as Groucho's fake moustache.'

'I was very unhappy.'

'This one leaked everywhere. I'm so disappointed.'

'It looks so exotic and fashionable.'

'After some years, it has disappeared without a trace!'

'It makes me smile.'

'It is probably the best thing I have in my life.'

'Brilliant, I'd been looking for these for ages.'

'What can I say? It's not life-changing but it's okay.'

## Character Photo





## Character Photo



## Character Photo





## Character Photo



## Character Photo



# Character Photo

## Character Questionnaire

What is your name?

How old are you?

Where are you from?

What is your job?

What are your hobbies?

What is your favourite song?

Where is your favourite place?

Are you married? If so, to whom?

What is your greatest passion?

What annoys you the most?





# Vocal Dynamics

**Whisper:**

'Don't move! It's heading straight for us!'

**Shout:**

'Get on the floor right now!'

**Scream:**

'Arrgggh! Get it off me! Please!'

**Laughing:**

'That was awesome! You are a *total* legend!'

**Crying:**

'How could you do this to me?'

**Wailing:**

'No! What have you done?!'

**Snarl:**

'Don't you dare come near me again!'

**Whisper:**

'Psst! Over here... hurry!'

**Shout:**

'I'm telling everyone what you did!'

**Scream:**

'Arrgggh! They told me you were dead!'

**Laughing:**

'Did you see the look on his face?  
Absolute classic!'

**Shout:**

'Take one more step and you're dead!'

**Monotone:**

'I used to be a dolphin.'

**Over-the-top:**

'That was just absolutely  
AH-MAY-ZING!'

**Sexily:**

'I've been waiting all night for you to get here.'

**Terrified:**

'I saw it! It was just there! It's real!'



# DiScoveRy ThreShold

|  |  |
|--|--|
|  |  |
|--|--|



## Magic Mantra

How can you do this and expect me to still love you?

So, it's true; you're really going?

I want to believe you, I really do;  
but after all that's happened I can't.

Look at me!  
Look me in the eyes and tell me you didn't write this.

Why? After everything I've done for you?  
Why would you do this?

There's no use denying it. I've seen the texts!

At last; our secret weapon is complete! Now, we reap revenge.

Final chance. Either you own up or I'm calling the police.

This came today... I think you should read it.

You've got some gall. Showing up here after what you did.

Thank god you're safe. Come on, we've got to hide!



# Choices

|     |   |                                     |
|-----|---|-------------------------------------|
| 1.  | 'Your results came back...'                                     | JOYOUS / DEVASTATING / BIZARRE      |
| 2.  | 'Barry told me to keep it a secret but I have to tell you'      | AMAZING / HEARTBREAKING / HILARIOUS |
| 3.  | 'I can't believe it. It's all over the news!'                   | EXCITING / SAD / EMBARRASSING       |
| 4.  | 'I've got something to tell you about that guy you met online.' | TERRIFYING / SAD / HILARIOUS        |
| 5.  | 'It's your nan. There's something you need to know'             | AMAZING / WORRYING / SAD            |
| 6.  | 'That was the police on the phone'                              | DEVASTATING / WORRYING / JOYFUL     |
| 7.  | 'I need to tell you what the doctor said.'                      | INCREDIBLE / SAD / HAPPY            |
| 8.  | 'Your boyfriend sent me to tell you something...'               | HAPPY / SAD / SHOCKING              |
| 9.  | 'Have you heard about your sister'                              | DEVASTATING / HAPPY / DISGUSTING    |
| 10. | 'Did Mum tell you?'   | JOYFUL / SAD / SCARY                |
| 11. | 'Did you hear what Miss Jackson said?'                          | AMAZING / WORRYING / DEVASTATING    |
| 12. | 'The DNA results are in...'                                     | HAPPY / SAD / DISGUSTING            |
| 13. | 'Have you heard about Jo?'                                      | HILARIOUS / UPSETTING / AMAZING     |
| 14. | 'Listen... as your wife; I have to tell you something'          | HAPPY / HORRIFYING / SAD            |
| 15. | 'I've got news about the audition.'                             | HAPPY / SAD / HURTFUL               |
| 17. | 'Okay, listen. I've got some news about the party.'             | SAD / DISSAPPOINTING / EXCITING.    |
| 18. | 'I've got news about your dog.'                                 | SAD / TERRIFYING / AMAZING          |
| 19. | 'I've got something to tell you about your best friend.'        | SAD / TERRIFYING / EXCITING         |
| 20. | 'Frank told me what you did.'                                   | DEVASTATING / FUNNY / IMPRESSIVE    |

# Depth of Character

1

Over-the-top

Shy

Excited

Moody

Chilled-out

Bossy

Clumsy

Rude

Cool

Chatterbox

Weepy

Elegant

Whiny

Nervous

Nerdy

Worried

Angry

2

French

American (New York)

Italian

Jamaican

Welsh

Geordie (Newcastle)

Polish

American (Texas)

Russian

Scouse (Liverpool)

Scottish

Irish

Australian

Swedish

German

South African

Cockney

3

Dancer

Sports Star

Pensioner

Cowboy

Yoga Expert

Superhero

Professor

Toddler

King

Secret Agent

Zombie

Thief

Soldier

Queen

Body Builder

TrainSpotter

Gangster



## In at the Deep End

Lights up on a player curled up in a ball and rocking.  
Another player stands (upstage) of them calling aggressively:  
'Where is it? Tell me! What have you done with it?!'

Lights up on a player on their knees,  
gently sobbing and holding a bundle of rags close to their chest.  
Another player enters and says... 'It's time.'  
The player on their knees calls out 'No!... Please don't do this!'

Lights up on a player crawling painfully towards a box.  
Just as they reach for it,  
another player enters behind them and calls out aggressively:  
'Touch that and you die!'

Lights up on a player backing onto the stage in terror saying:  
'It wasn't me! Please believe me!'  
As another player follows them on menacingly.

Lights up on a panicked player running on and crouching downstage-left.  
Another player enters upstage-right saying:  
'I know you're in here! You can't hide forever!'

Lights up on a player entering slowly with their head in their hands.  
Another player follows them on and says:  
'I'm so sorry, I didn't mean for you to find out like that.'



# 10 Tasks

1. **Working together:** Exchange an item of clothing with your partner and wear it until the end of the exercise.
2. **Working together:** Give your partner a high-five!
3. **Working together:** Find eight differently coloured objects in the room and note them down.  
 1..... 2.....  
 3..... 4.....  
 5..... 6.....  
 7..... 8.....
4. **Just you:** Find a suitable object and balance it on your head!
5. **Just you:** Find something that best resonates your voice.  
 What is it?  
 .....
6. **Just you:** Skip all the way around the room!
7. **Working together:** Make your partner laugh.
8. **Working together:** Find an object together and use your bodies to mimic that object.
9. **Working together:** Tell your partner your earliest childhood memory... Ask for theirs.
10. **Working together:** Sit facing each other and engage in silent mirroring until the end of the exercise.

## Aim to Retain

KING Get away from here! You are banished from this kingdom.

WITCH I'm here to take what's mine. Now, give me my crown!

KING This crown is not yours and it never will be!

WITCH You are so wrong! And this spell will make sure of it! (*Casts spell.*)

QUEEN Get away from here!

KING You are banished from this kingdom.

WITCH I'm here to take what's mine.

QUEEN There is nothing for you here!

WITCH How dare you?! Now, give me my crown!

KING This crown is not yours and it never will be!

WITCH You are so wrong! And this spell will make sure of it! (*Casts spell.*)

## Combined Effect

# The Video Game Scenario No. 1



U  
n  
a  
u  
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u  
a  
l

for  
us

stop the

offensive

positive  
negative

# Brilliant even

put  
back  
put  
back



# Alfred's Adventures

YOUNG WINNERS

NEW WORLD  
RECORDS

## Combined Effect

# The Video Game Scenario No. 2

# Uti Garni

staple  
staple

stashed



poor  
city

# Analysis Skills

ipswich

the  
back  
of  
the  
chair

stop the

# Disquisitioni

# Game Over



## Emotional Entrance

EXCITED

SCARED

ANGRY

SAD

NERVOUS

WORRIED

## Mood Music

**Okay, guys.  
I've got some  
news for you.  
Now, stop what  
you're doing  
and get over  
here.**

# D.I.S.C.O.

D is for Death

I is for Invasion

S is for Superpowers

C is for Crying

O is for Overreacting

## 2-Line Script

### Script 1

A: Please.

B: I can't.

### Script 2

A: Why?

B: I don't  
know.

### Script 3

A: How dare  
you?

B: I'm sorry.

### Script 4

A: Stop.

B: I can't.

# Emoji Emotions



# Emoji Emotions



# Emoji Emotions



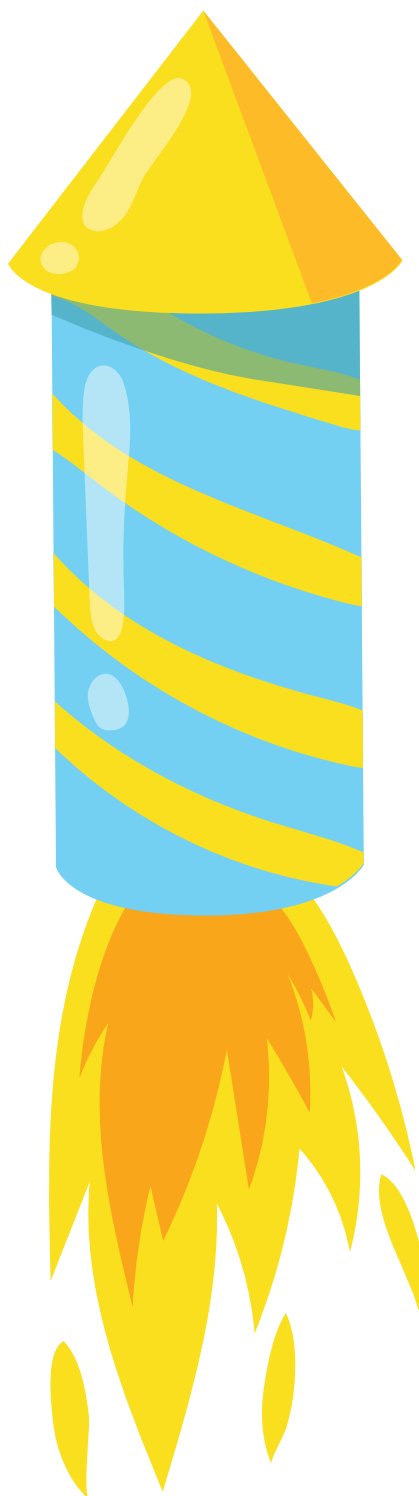


## Significant Day-Saster



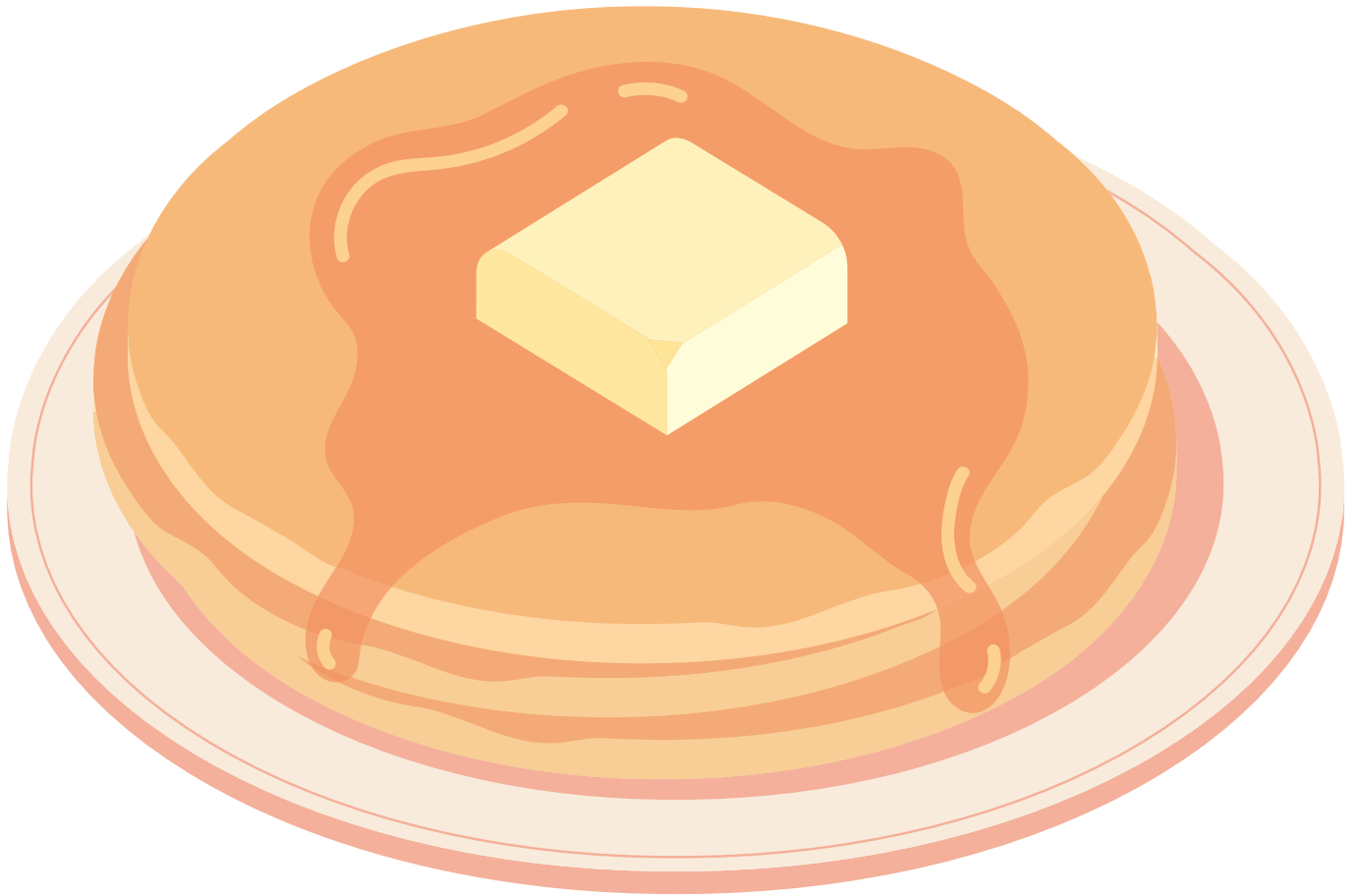


# Significant Day-Saster





## Significant Day-Saster





## The Hook

### The Hook...

Someone is desperately digging a hole, crying.  
As they dig, they call out:  
'No! Please, no!'

### The Hook...

Someone runs on.  
They find a box, open it...  
and let out a howl of despair.

### The Hook...

Someone crawls onstage, in pain and sobbing.  
Another person walks on behind them.  
The crawling person calls out:  
'No! Please no! I'm sorry, I'm so sorry!'  
The standing person slowly lifts a gun and aims it at them.



## The Hook

### The Hook...

Someone enters, out of breath,  
clutching a box. They kneel in a corner,  
open the box... and let out a howl of despair!

### The Hook...

Someone enters clutching a knife in their hand.  
They stare at the knife and cry:  
'What have I done? What have I done?!'

### The Hook...

Two people enter in silence.  
One hands the other a bottle and says: 'Do it.'  
The person drinks the contents and collapses.



## The Hook

### The Hook...

Someone enters with an envelope.  
They open it, read the contents...  
and fall to their knees, inconsolable.

### The Hook...

Someone drags a lifeless person on.  
They cry out: 'I'm sorry! This wasn't meant to  
happen! It wasn't meant to be like this!'  
Before collapsing next to the body.

### The Hook...

Someone crawls onto the stage in agony.  
They cut a wire before falling unconscious.

# Get Connected





# Learn Out Loud

## Little Women (4 Performers)

- LAURIE Good morning, ladies! It's brisk and brilliant out there. Time for some ice-skating.  
JO *springs up, thrilled to have something to do.*
- JO I'll just be a second! Go down, and I'll be right there!  
LAURIE *exits.*
- AMY I want to come too! You promised I could go!  
JO, *not acknowledging her, grabs her skates and races out.*  
(*Wailing.*) Is she going to be like this forever?!
- MEG It was a very hard loss for her.
- AMY Is there nothing I can do?
- MEG (*Conspiratorially.*) Go after her. Don't say anything... just do some kind thing, and I'm sure she'll be friends again.  
*Heartened, AMY grabs her skates and runs out of the house.*
- AMY (*Calling.*) Wait for me! Please!... Wait for me!  
*Blackout.*  
*Out on the ice...*
- LAURIE Stay near the edge, it's not safe in the middle!
- JO (*Taking his hand.*) Come on... Let's get as far away from here as we can!
- AMY Slow down! Wait for me!  
*Just at that moment – the ice cracks, and AMY falls through the ice.*  
Argghhh!
- JO Oh my God! It's Amy!  
*They race back... MEG has heard the screams too.*
- MEG Oh, God! What happened?!
- AMY Help!
- LAURIE Get a branch! Hurry!  
*They get a branch.*
- AMY Please, help me!
- LAURIE Don't worry, Amy, we're here! Now... Grab on!
- MEG Take it, Amy!
- JO Hold as tight as you can! And don't let go!  
*They pull her to safety.*
- MEG Oh, thank God! Thank God you're safe!
- JO (*Beside herself.*) Oh, my sister, my dear, sweet sister!
- LAURIE She's freezing! We have to get her inside!  
*They take her to the house.*





# Learn Out Loud

## Little Women (5 Performers)

- LAURIE Good morning, ladies! It's brisk and brilliant out there. Time for some ice-skating.  
*JO springs up, thrilled to have something to do.*
- JO I'll just be a second! Go down, and I'll be right there!  
*LAURIE exits.*
- AMY I want to come too! You promised I could go!  
*JO, not acknowledging her, grabs her skates and races out.*  
*(Wailing.)* Is she going to be like this forever?!
- BETH It was a very hard loss for her.
- AMY Is there nothing I can do?
- MEG *(Conspiratorially.)* Go after her. Don't say anything... just do some kind thing, and I'm sure she'll be friends again.  
*Heartened, AMY grabs her skates and runs out of the house.*
- AMY *(Calling.)* Wait for me! Please!... Wait for me!  
*Blackout...*  
*Out on the ice...*
- LAURIE Stay near the edge, it's not safe in the middle!
- JO *(Taking his hand.)* Come on... Let's get as far away from here as we can!
- AMY Slow down! Wait for me!  
*Just at that moment – the ice cracks, and AMY falls through the ice.*  
*Argghhh!*
- JO Oh my God! It's Amy!  
*They race back... BETH and MEG have heard the screams too.*
- BETH Oh, God! What happened?!
- MEG We have to help her!
- AMY Help!
- LAURIE Get a branch! Hurry!  
*They get a branch.*
- AMY Please, help me!
- LAURIE Don't worry, Amy, we're here! Now... Grab on!
- BETH Take it, Amy!
- MEG Hold as tight as you can! And don't let go!  
*They pull her to safety.*
- BETH Oh, thank God! Thank God you're safe!
- JO *(Beside herself.)* Oh, my sister, my dear, sweet sister!
- LAURIE She's freezing! We have to get her inside!  
*They take her to the house.*



# Learn Out Loud

## Little Women Individual Character Lines (4 Performers)

### Laurie's Lines

LAURIE Good morning, ladies! It's brisk and brilliant out there. Time for some ice-skating.  
 LAURIE Get a branch! Hurry!  
 LAURIE Stay near the edge, it's not safe in the middle!  
 LAURIE Don't worry, Amy, we're here! Now... Grab on!  
 LAURIE She's freezing! We have to get her inside!

### Jo's Lines

JO I'll just be a second! Go down, and I'll be right there!  
 JO (*Taking his hand.*) Come on... Let's get as far away from here as we can!  
 JO Oh my God! It's Amy!  
 JO Hold as tight as you can! And don't let go!  
 JO (*Beside herself.*) Oh, my sister, my dear, sweet sister!

### Amy's Lines

AMY I want to come too! You promised I could go!  
 AMY (*Wailing.*) Is she going to be like this forever?!  
 AMY Is there nothing I can do?  
 AMY (*Calling.*) Wait for me! Please!... Wait for me!  
 AMY Slow down! Wait for me!  
 AMY Argghhh!  
 AMY Help!  
 AMY Please, help me!

### Meg's Lines

MEG It was a very hard loss for her.  
 MEG (*Conspiratorially.*) Go after her. Don't say anything... just do some kind thing, and I'm sure she'll be friends again.  
 MEG Oh, God! What happened?!  
 MEG Take it, Amy!  
 MEG Oh, thank God! Thank God you're safe!



# Learn Out Loud

## Little Women Individual Character Lines (5 Performers)

### Laurie's Lines

LAURIE Good morning, ladies! It's brisk and brilliant out there. Time for some ice-skating.  
 LAURIE Stay near the edge, it's not safe in the middle!  
 LAURIE Get a branch! Hurry!  
 LAURIE Don't worry, Amy, we're here! Now... Grab on!  
 LAURIE She's freezing! We have to get her inside!

### Jo's Lines

JO I'll just be a second! Go down, and I'll be right there!  
 JO (*Taking his hand.*) Come on... Let's get as far away from here as we can!  
 JO Oh my God! It's Amy!  
 JO (*Beside herself.*) Oh, my sister, my dear, sweet sister!

### Amy's Lines

AMY I want to come too! You promised I could go!  
 AMY (*Wailing.*) Is she going to be like this forever?!  
 AMY Is there nothing I can do?  
 AMY (*Calling.*) Wait for me! Please!... Wait for me!  
 AMY Slow down! Wait for me!  
 AMY Argghhh!  
 AMY Help!  
 AMY Please, help me!

### Beth's Lines

BETH It was a very hard loss for her.  
 BETH Oh, God! What happened?!  
 BETH Take it, Amy!  
 BETH Oh, thank God! Thank God you're safe!

### Meg's Lines

MEG (*Conspiratorially.*) Go after her. Don't say anything... just do some kind thing, and I'm sure she'll be friends again.  
 MEG We have to help her!  
 MEG Hold as tight as you can! And don't let go!



# Script Sandwich

ONE      There it goes again!

TWO      What it is?

ONE      I don't know!

TWO      We should get out of here!

ONE      No!... What if someone's in trouble?

THREE    We're not allowed in there!

ONE      Oh, will you listen to yourself!

THREE    It's true!

ONE      Who's gonna find out?!... No one, cos, we won't tell them. Now, come on!

*They move into the wood.*

TWO      I'm really not sure about this.

FOUR     It's not safe to be in here.

THREE    Come on... We should go back.

ONE      (*Making a ghost sound.*) Wooooooooooo!!

ALL       Ahhhhhh!

THREE    (*Aggressively.*) What are you doing?!

ONE      It was just a joke!

THREE    Not funny! Not funny at all!

TWO      What was that?!

FOUR     What?!

TWO      Over there!... Listen!

ONE      I hear it... It sounds like... A bunch of wusses!

THREE    Shut up, Joe! It sounded like someone crying.

ONE      Right... let's go see who it is!

TWO      We can't do that!

ONE      Well, we can't just stand here!... Now, come on!



# Script Sandwich

JOE            Something just moved.

FRAN        Where?

JOE        Right there! We have to take a look!

BETH        No!... We're not allowed in there!

JOE        Who's gonna know?... Now, come on!

*They run over to the wood.*

FRAN        Woah! What happened here?

PETRA      The trees. They're a different colour.

JOE        Must be the witch of the WOOD!

OTHERS    Ahhhhhh!

BETH        (*Aggressively.*) Don't do that!

JO          Alright, I was only joking!

BETH        Well, it's not funny!

FRAN        Wait!... What's that noise?

PETRA      Oh, don't you start!

FRAN        I'm serious! Listen!

JOE        (*Mocking.*) You've woken her up! You've woken up the witch!

BETH        Shut up, Joe! I heard it too.

FRAN        Someone's in trouble!

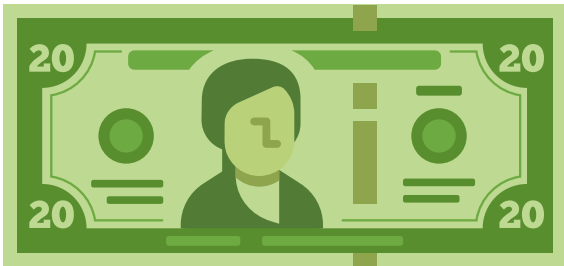
PETRA      What are we gonna we do?



# Map, Money, Magic Object!



# Map, Money, Magic Object!





## Cue Scripts

DOCTOR Nurse! Call the next patient in please!

NURSE Right away, Doctor. Excuse me, the doctor will see you now.

PATIENT Thank you, Nurse.

DOCTOR Ah, good afternoon, Miss Price.

PATIENT Jones, Doctor.

DOCTOR Jones?

NURSE Yes, this it's Miss Jones, Doctor.

DOCTOR I thought Miss Price was first.

NURSE No, this is Jones!

DOCTOR Oh, I was expecting Price.

PATIENT Well, I'm Jones!

DOCTOR All right, don't get excited!

NURSE It says Jones on the notes, Doctor.

DOCTOR Notes?... What notes?

NURSE The ones in your hand!

DOCTOR These notes are for Price!

PATIENT Look, I'm Jones not Price!

DOCTOR Will you just calm down!

NURSE It is Miss Jones, Doctor!

DOCTOR Ah well, I suppose she'll have to do. Now, where do you feel sore?

PATIENT I don't feel sore!

DOCTOR You *must* feel sore!

PATIENT I don't! I just need this cast removed.

# Cue Scripts

*The doctor and nurses stand around the patient who is lying on the operating table.*

DOCTOR Knife.

NURSE 1 Knife.

DOCTOR Fork.

NURSE 2 Fork.

DOCTOR Salt and pepper.

PATIENT *(Sits up.)* Salt and pepper?

DOCTOR Oops! Sorry, I'm a bit hungry. You haven't got a bag of crisps, have you?

PATIENT No, I haven't!

DOCTOR You sure?

PATIENT Of course I'm sure!

NURSE 1 Bag of salt and vinegar?

NURSE 2 A little pack of peanuts?

PATIENT This is ridiculous! *(Gets off the table.)*

NURSE 1 Alright, no need to panic!

*The NURSES grab hold of the PATIENT.*

PATIENT Get your hands off me!

NURSE 2 We can see you're upset.

PATIENT I'm not upset! I'm terrified!

DOCTOR Just close your eyes and cross your fingers. I'll have that toe off in no time!

PATIENT Have it off?! What are you talking about?!

NURSE 1 Uhhh... Your toe's coming off.

PATIENT *(Struggles free.)* No it is not!

NURSE 2 I think you'll find it is!

PATIENT Look at the notes! It says straighten the toe not remove it!

DOCTOR Ah yes, straighten out the right toe.

PATIENT The left toe!

DOCTOR I mean the right toe and not the wrong one!

PATIENT Help! *(Runs off.)*



# Bookends

## Opening Scenarios

Someone staggers into the playing area, puts their head in their hands, and falls to the ground.

Someone runs into the playing area, punches the air and cries: 'We did it!'

Someone walks sombrely and slowly into the centre of the playing area, eyes fixed ahead. Someone enters behind them and says: 'It's time.'

Two people carry something into the playing area. They look like they're in shock and are crying uncontrollably.

Someone jumps into the playing area, saying: 'Yes! Yes! Yes! I can't believe it!'

A player runs into the playing area and falls to their knees.

Two people enter from opposite sides of the playing area. One says, cockily: 'What did I tell ya?! Like takin' candy from a baby!'

One player backs into the playing area with their hands up, saying: 'Sorry!' Another player follows them on, fists clenched.



# Bookends

## Closing Scenarios

Someone sits, sobbing, while another says: 'Don't come near me ever again!' Then they exit upstage.

Someone reads a note and falls to their knees, saying: 'We've lost everything! It's all gone!'

Someone cradles a baby in their arms and says, joyfully: 'This is the beginning of the rest of our lives!'

Someone jumps off a building.

A steady beat thuds out as a player walks silently and somberly upstage, before exiting.

Someone hugs another player and says: 'Promise me you'll never let go.' The other replies: 'I won't ever let go, I promise.'

Two people stand over a body. One says: 'She's with the angels now.' Then they both turn and exit.

Someone falls to their knees and calls out, deliriously: 'We did it! What did I tell you?! We did it!'

## On the UP!

I'm begging you! Help me! **PLEASE!**

I can change. Please **BELIEVE ME!**

Get it into your head – it's over. Do you hear me?  
**OVER!**

Accept it – you're never coming back here!  
**NEVER!**

## On the UP!

Wow... That was **AMAZING!**

Right, on three... Let's **DO THIS!**

Stay down... I said **DON'T MOVE!**

Don't **EVER** come back here **AGAIN!**

## On the UP!

Sit down... and for once just **LISTEN!**

I've got to tell you, that you – have  
**SMASHED IT!**

You better start talking... and I mean **NOW!**

Take it **AWAY...** I don't ever wanna see it  
**AGAIN!**



# Creative Structure

## Scene One

There is a faraway kingdom called .....  
where the King / Queen is *very strict* towards the Princess  
whose name is .....  
One night, the Princess decides that she can't take it  
anymore and *RUNS AWAY!*



## Scene Two

The Princess gets lost in a MYSTERIOUS FOREST.  
From the dark, dense forest an evil character called  
..... appears and *tricks* the Princess  
into going back to his/her hide-out.



## Scene Three

At the hide-out, the evil character *reveals their true identity*  
and taunts the Princess about the evil deeds he/she's going  
to perform. BUT, before they can carry out the *wicked plan*,  
a hero called ..... enters! The hero  
possesses the following magical power/s  
..... and uses these superpowers to  
*rescue* the Princess from the clutches of evil!



## Scene Four

Back at the castle, the King/Queen are *very worried* about  
the Princess when, suddenly, the hero enters with the  
rescued Princess. There is a huge celebration and the  
King/Queen promise to be kinder to their daughter from  
this day forward!

THE END

## Dynamic Movement

Crawling

walking backwards

walking forwards

slowly

Running

walking on tiptoes

## Dynamic Movement

### Skipping

Running and jumping

Crawling backwards

Rolling

Taking baby steps



# The Great Dictator

A mad malice-making murderer made it into my mum's motorhome!

A teeny tiny tadpole just tore into my terrific tennis trainers!

That wicked witch was weeping and wailing when we went there!

Stop! If you drop the pop top I'll have to mop the shop!

Why can't Kerry keep the condemned company car in Cardiff?

I give you Dave's devilishly delicious, diamond design, Danish donuts!

Don't you dare destroy Danny's dad's damaged dungarees!

What Wendy wanted was washing which is why Wendy went there!

Don't do it, Dave!... That's Doctor Death's demonically dark duvet!

Why won't Wanda wait?! We waited when WALTER wanted! Why won't Wanda?!

Dearest Donald! Don't do the dreaded deed, darling! Don't!

Please Polly!... Please pet Paul, the poorly pet panda's paw!

Golly, Gertrude! Gretta got gorged by a Gertie's gargantuan gazelle!

## **'Pop!' Lines**

**It's true!... I did kill Dannie!**

**Call an ambulance! We need help NOW!**

**Drink this or I'll KILL you!**

**PLEASE listen! You've got to JUMP!**

**Stand back... It's gonna BLOW!**

**Make it stop! PLEASE... Make it STOP!**

**You did this?... You make me SICK!**

**Don't think. Just do it. Do it NOW!**

**It's coming straight for us... RUN!**

**We found it! I can't believe it! We actually found it!**

**I know who did this... It was YOU!**

**Go NOW!... or I'm calling the COPS!**

## **'Pop!' Lines**

**Get down on the floor... NOW!**

**STOP!... This is the Police!**

**That was... AMAZING!**

**RUN! Run for your lives!**

**It's PAYBACK time!**

**AHHHHHH!... It's alive!**

**Not the drill... NOOOO!**

**You're gonna pay for that... with your LIFE!**

**I'm begging you!... PLEASE!... Have MERCY!**

**Get in the car... NOW!**

**I'll make you all pay. Do you hear me? Every single ONE OF YOU!**

**WHY?!... Why would you do this?!**



## Side by Side



### Scene One

**At the school**

**Scene Two**  
**In the school bus**  
**(use chairs to create it)**



### Scene Three

**At the trip**

**Scene Four**  
**At the hospital**  
**(use chairs to make a bed)**





# Energy Spectrum

1 This is just so cool!



2 I know, right?!



1 I could stay here forever!



3 Hey! What are you doing here?!



2 Sleeping over. What does it look like?



3 This is private property!



1 Oh, go tell someone who cares!



3 I'm gonna make you care!



2 Chill out, Grandpa!



1 Yeah! Go take a pill!



3 I'm not taking this any more!



1 Whoa! Put the gun down!



3 This ends now! Do ya hear me?!



2 Just chill out! Please! We're sorry!



3 Oh, I'll make you sorry!



# Energy Spectrum

1 Can I go and play in the sea?

2 Sure, sweetheart.

3 But don't go in too deep.

1 I won't... I promise!

2 You know, I'm so glad we did this.

3 Me too.

4 Hey, sweetie, wanna help me build a sandcastle?

1 I don't think Mum would let me.

4 Well, your mother isn't here.

1 She is – she's just... Ahh! Get off me!

2 Did you hear that?

3 It's Janice... Look!

2 Hey! Get your hands off her!

4 No! I warned you, didn't I?

1 Mum, I'm scared!

3 Now isn't the time for this!

4 When is the time? It's never the time!

2 Look – we can work this out.

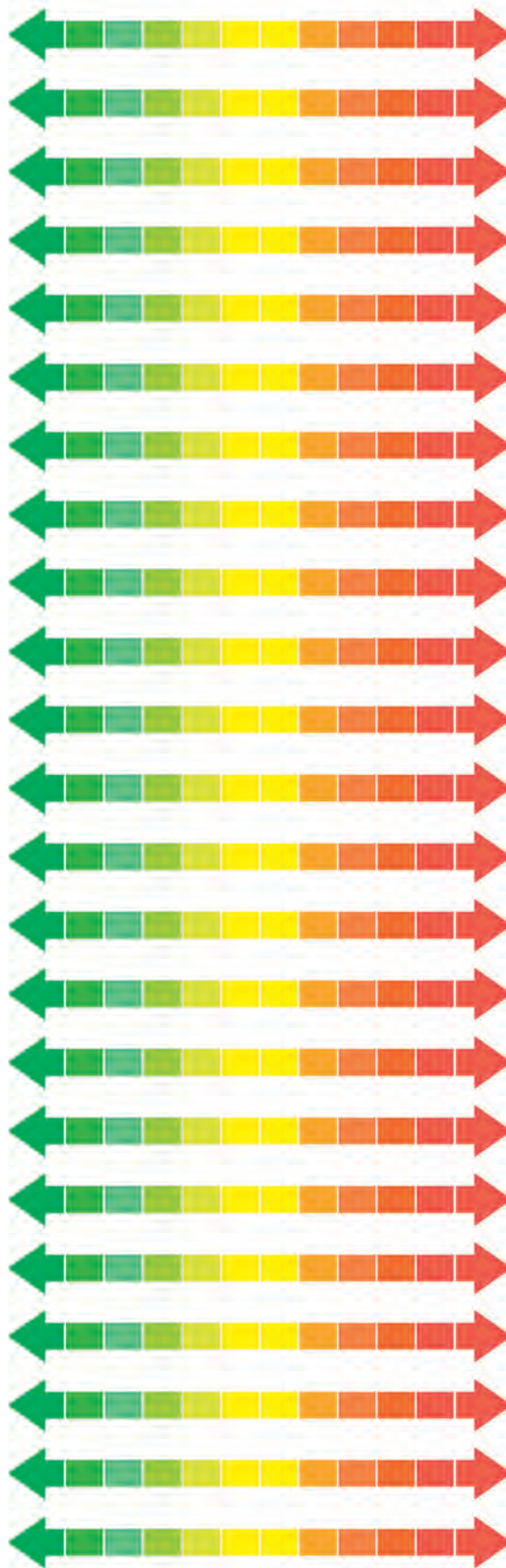
4 Oh sure! I bet we can!

3 We just need to all calm down.

2 We can work this out just... let her go.

4 It's too late for that!

2 and 3 Noooooooo!





# Pace Play

## For 2 Players

- FROG     So, you're thinking about the big 'B'.
- QUEEN    I beg your pardon?!
- FROG     Y'know... Baby!
- QUEEN    That is really none of your business!
- FROG     Oh, come on! What are you waiting for – jump in! Or as we frogs say... Oh, actually, that is what we frogs say!
- QUEEN    Look... I haven't got time for this. (*Goes to exit.*)
- FROG     Don't go! We just started talkin'!
- QUEEN    No. (*Stops in her tracks.*) You're doing the talking!
- FROG     And you're lookin' for answers!
- QUEEN    All I want to know is... why I'm talking to a frog?! (*Goes to exit again.*)
- FROG     And... if you'll make a good mother!
- This strikes a chord with the QUEEN.*
- QUEEN    Why would you even say that?
- FROG     I know some pretty deep stuff, actually.
- QUEEN    (*Her interest is piqued.*) Alright... go on.
- FROG     Well, how about this... If you wish upon a lilypad, makes no difference who you are, cos when you wish upon a lilypad, your dreams come true.
- QUEEN    I thought that was star?
- FROG     Well... that one's been taken.
- QUEEN    I've had enough of this!
- The QUEEN exits.*
- FROG     Come back!



# Pace Play

## For 3 Players

FROG                    So, you're thinking about the big 'B'.

QUEEN                I beg your pardon?!

FROGLET            Y'know... Baby!

QUEEN                That is really none of your business!

FROGLET            Oh, come on! What are you waiting for – jump in!

FROG                Or as we frogs say... Oh, actually, that is what we frogs say!

QUEEN                Look... I haven't got time for this. (*Goes to exit.*)

FROG and FROGLET    Don't go!

FROG                We just started talkin'!

QUEEN                No. (*Stops in her tracks.*) You're doing the talking!

FROG                And you're lookin' for answers!

QUEEN                All I want to know is... why I'm talking to a frog?! (*Goes to exit again.*)

FROGLET            And... if you'll make a good mother!

*This strikes a chord with the QUEEN.*

QUEEN                Why would you even say that?

FROGLET            We know some pretty deep stuff, actually.

QUEEN                (*Her interest is piqued.*) Alright... go on.

FROGLET            Well, how about this... If you wish upon a lilypad, makes no difference who you are...

FROG                Cos when you wish upon a lilypad, your dreams come true.

QUEEN                I thought that was star?

FROG                Well... that one's been taken.

QUEEN                I've had enough of this!

*The QUEEN exits.*

FROG and FROGLET    Come back!

## Make a Connection

**Look! It's headed straight for us!**

**Stay back! One step closer and I'll shoot!**

**Why?! Why did she have to die?!**

**Please... Take it away! It's disgusting!**

**There it is! I told you I wasn't lying!**

**Yes! I can't believe it... We did it!**

**Ahhh! You're hurting me! Get off me!**

**I can't believe it... You're alive!**

**I am not moving until I get an ice cream!**

**Whoa! That is awesome!**

**I can't believe it! That is the craziest thing I've ever seen!**

**Get your hands in the air... now!**

# Stock Characters



Elderly



Elderly



Elderly



Elderly



# Stock Characters



**Hero**



**Hero**



**Hero**



**Hero**



# Stock Characters



Teenager



Teenager



Teenager



Teenager

# Stock Characters



**Royalty**



**Royalty**



**Royalty**



**Royalty**

# Stock Characters



**Evil Genius**



**Evil Genius**



**Evil Genius**



**Evil Genius**

# Stock Characters



Henchman



Henchman



Henchman



Henchman



# The Ex Strikes Back

## Divorced

**There is a break-up of a relationship.**

## Beheaded

**Someone must lose a part of their body!**

## Died

**Someone/something dies.**

## Survived

**Someone survives something.**

## React as One

Reaction 1  
**Hurray!**

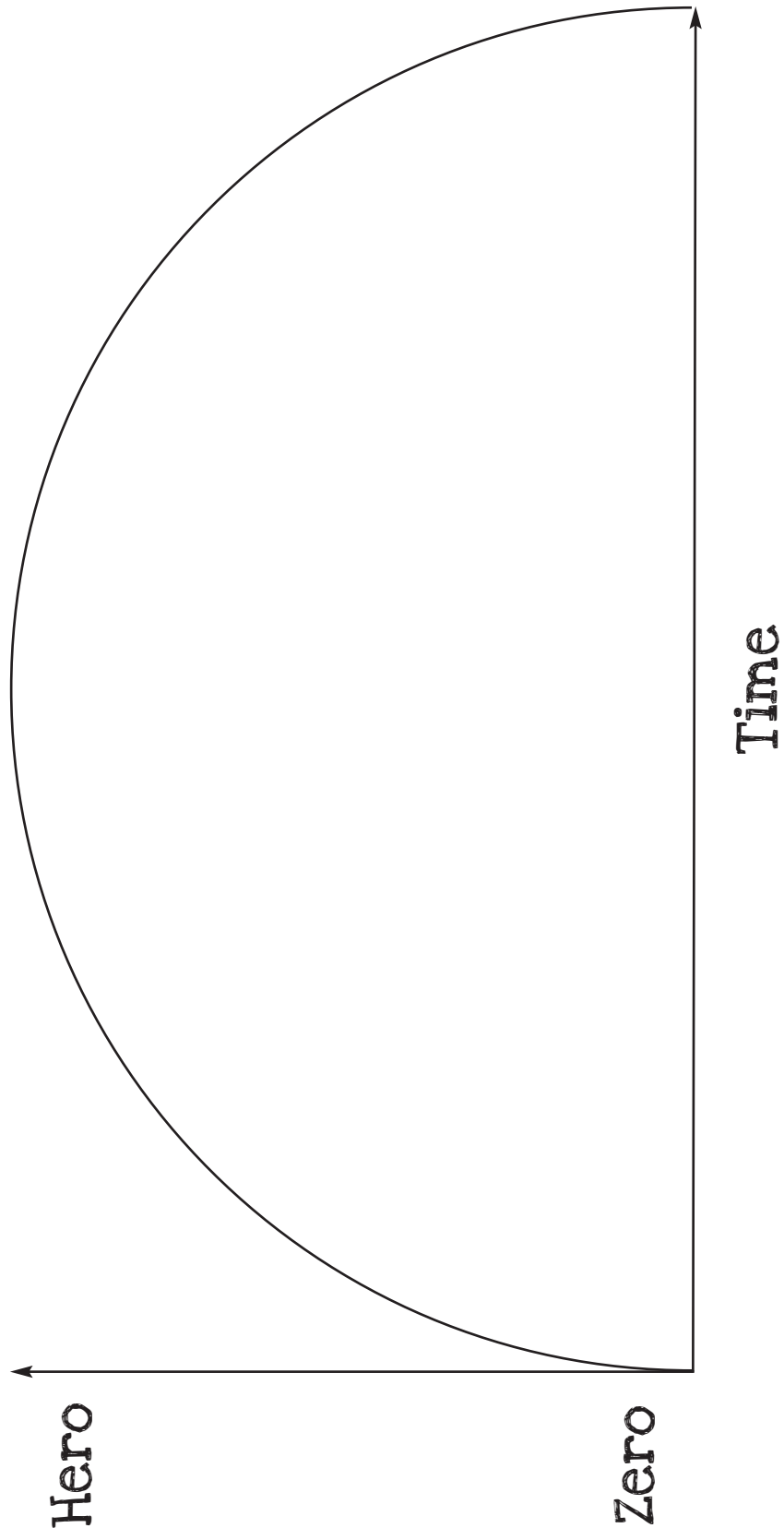
Reaction 2  
**Wow!**

Reaction 3  
**What?!**

Reaction 4  
**Aggghhh!**


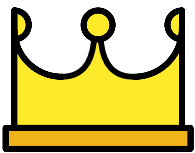






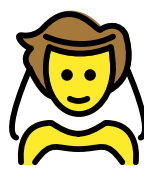


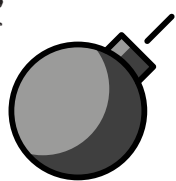

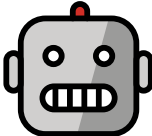
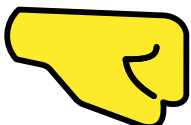





Reaction 5  
**Help!**

# Zero to Hero to Zero




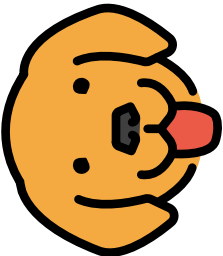
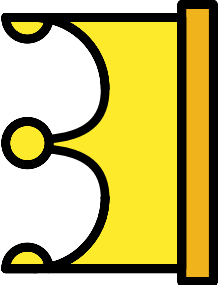

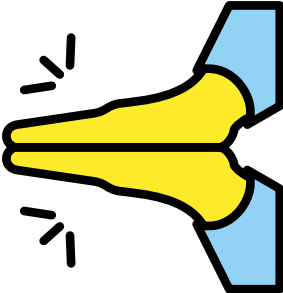


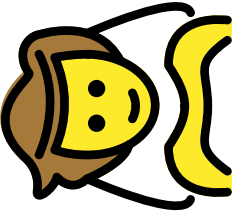

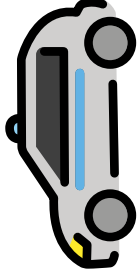


# The Emoji Exercise

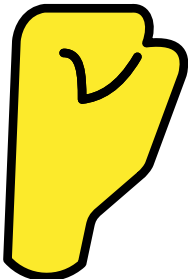

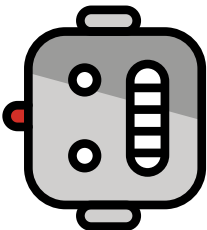


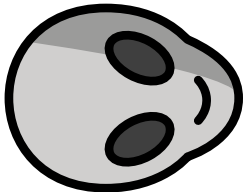
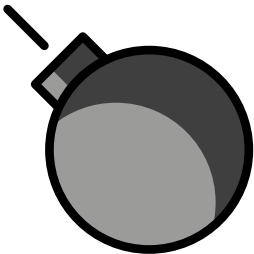
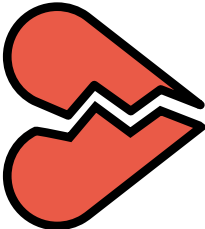


|   |   |   |   |   |
|---|---|---|---|---|
| 1<br>    | 2<br>    | 3<br>    | 4<br>    | 5<br>    |
| 6<br>    | 7<br>    | 8<br>    | 9<br>     | 10<br>   |
| 11<br> | 12<br>  | 13<br>  | 14<br>  | 15<br> |
| 16<br> | 17<br> | 18<br> | 19<br> | 20<br> |

|              | Emoji Numbers | Points |
|--------------|---------------|--------|
| Group 1      | .....         | .....  |
| Group 2      | .....         | .....  |
| Group 3      | .....         | .....  |
| Group 4      | .....         | .....  |
| TOTAL POINTS |               | .....  |

# The Emoji Exercise

|   |   |    |   |
|---|---|----|---|
| 1 |  | 6  |  |
| 2 |  | 7  |   |
| 3 |  | 8  |   |
| 4 |    | 9  |    |
| 5 |    | 10 |    |

# The Emoji Exercise

|    |   |    |   |
|----|---|----|---|
| 15 |    | 20 |    |
| 14 |   | 19 |    |
| 13 |  | 18 |   |
| 12 |  | 17 |  |
| 11 |  | 16 |  |

## Attack Level

Hysterical crying

Sleeping

Whispering

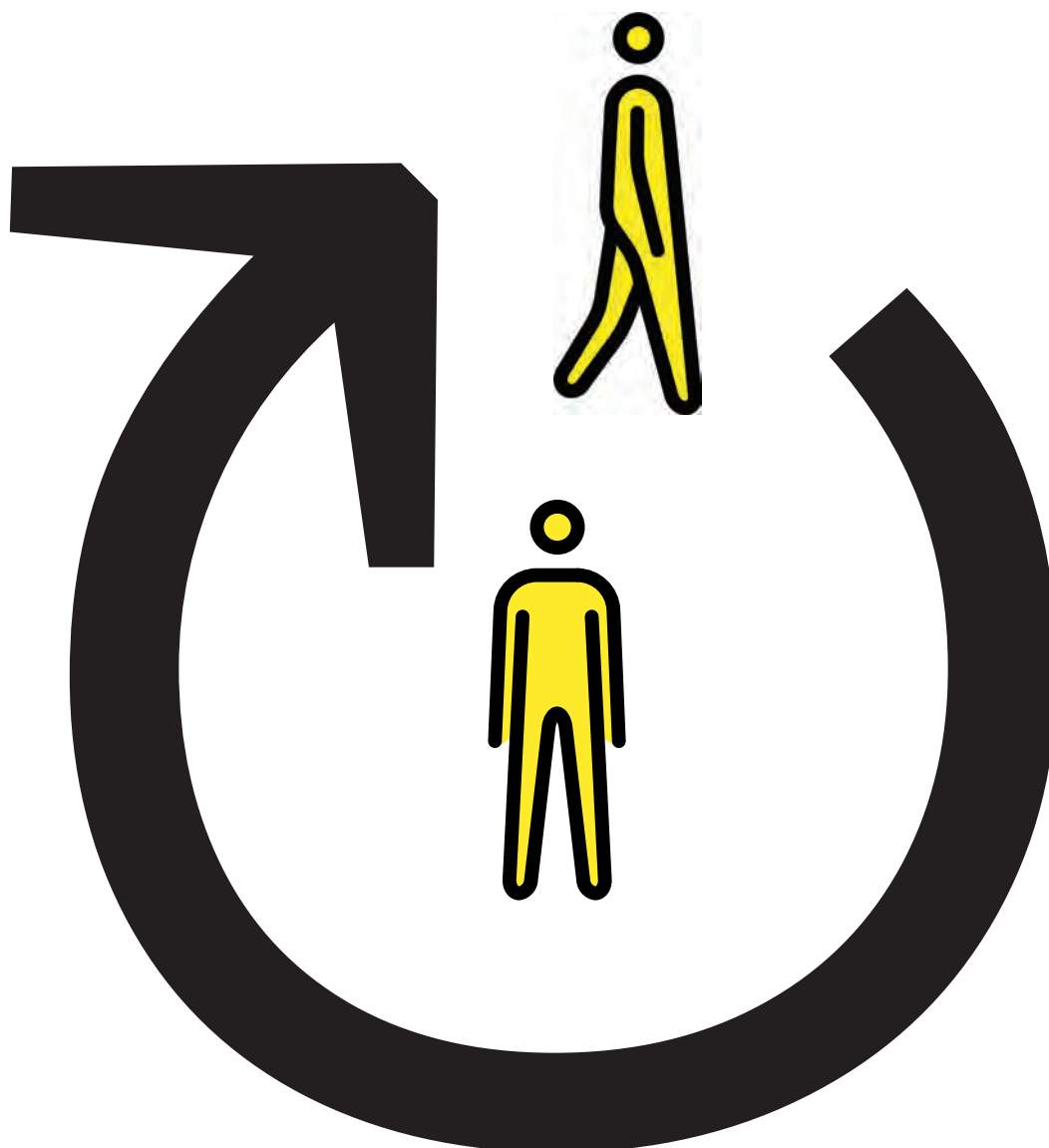
Arguing

Fainting

Screaming

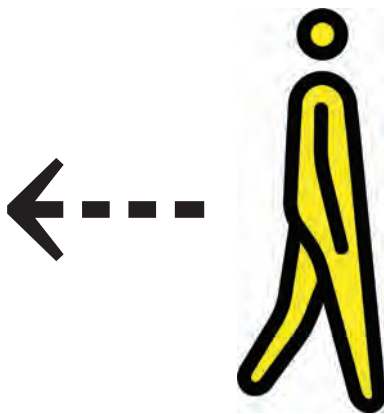
# Staging Elements

## Circling

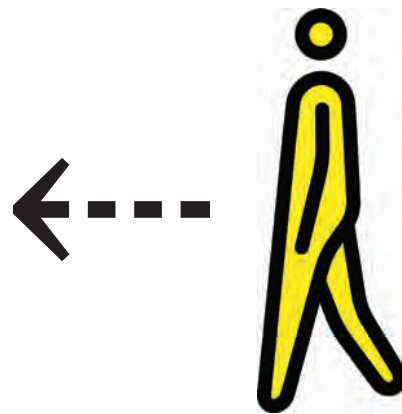


# Staging Elements

## Backing Up



Walking backwards



Walking forwards



# Staging Elements

## UpStage Entrance







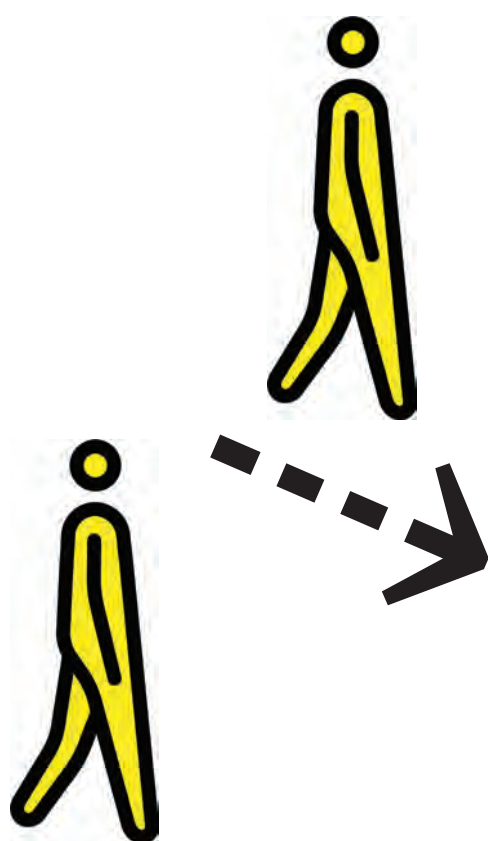
# Staging Elements

## DownStage Entrance



# Staging Elements

## Split Entrance/Exit



**Split entrance**



**Split exit**

# Staging Elements

Circling

Why?

Backing Up

Why?

Upstage Entrance

Why?

Downstage Entrance

Why?

Split Entrance/Exit

Why?



## Weighted Words

Hey, you  
shouldn't be  
here. Do you  
hear me? Just  
leave me alone!

## Weighted Words

HEY! You  
**SHOULDN'T** be  
here!

You KNOW that!

Just *leave* me –  
**ALONE!! OKAY?!**



## Weighted Words

DON'T come ANYWHERE **near me**... I've had enough of you... **DO YOU HEAR ME?!**

WHOA! Just **back off**, will you!... There's NO NEED to be *like* THIS!

Take it! Just TAKE IT and don't ever... *come* BACK!

Okay... One – **last** – time. But *this* is your **FINAL** chance... **You GOT THAT?**

**TELL me!**... I don't want **ANY MORE** *lies!*... Just **tell me**; *is – it – true?*

**PUT IT DOWN!**... Put – it – down NOW or... I promise. I promise I'LL DO IT!

How... **COULD...** *you?!* After EVERYTHING I've done for you?... **I HATE YOU!**

Will you BE QUIET!... We've all heard **ENOUGH** of your PATHETIC *lies!*

You hurt me... more than you can ever know. Now **GET OUT**. I said... GET OUT!

**YOU DID IT!** I knew you would. You – are – a **COMPLETE... LEGEND!**

**DON'T LOOK DOWN!**... Just stay *very – still* and look at me, okay... OKAY?!

## Spell Revenge

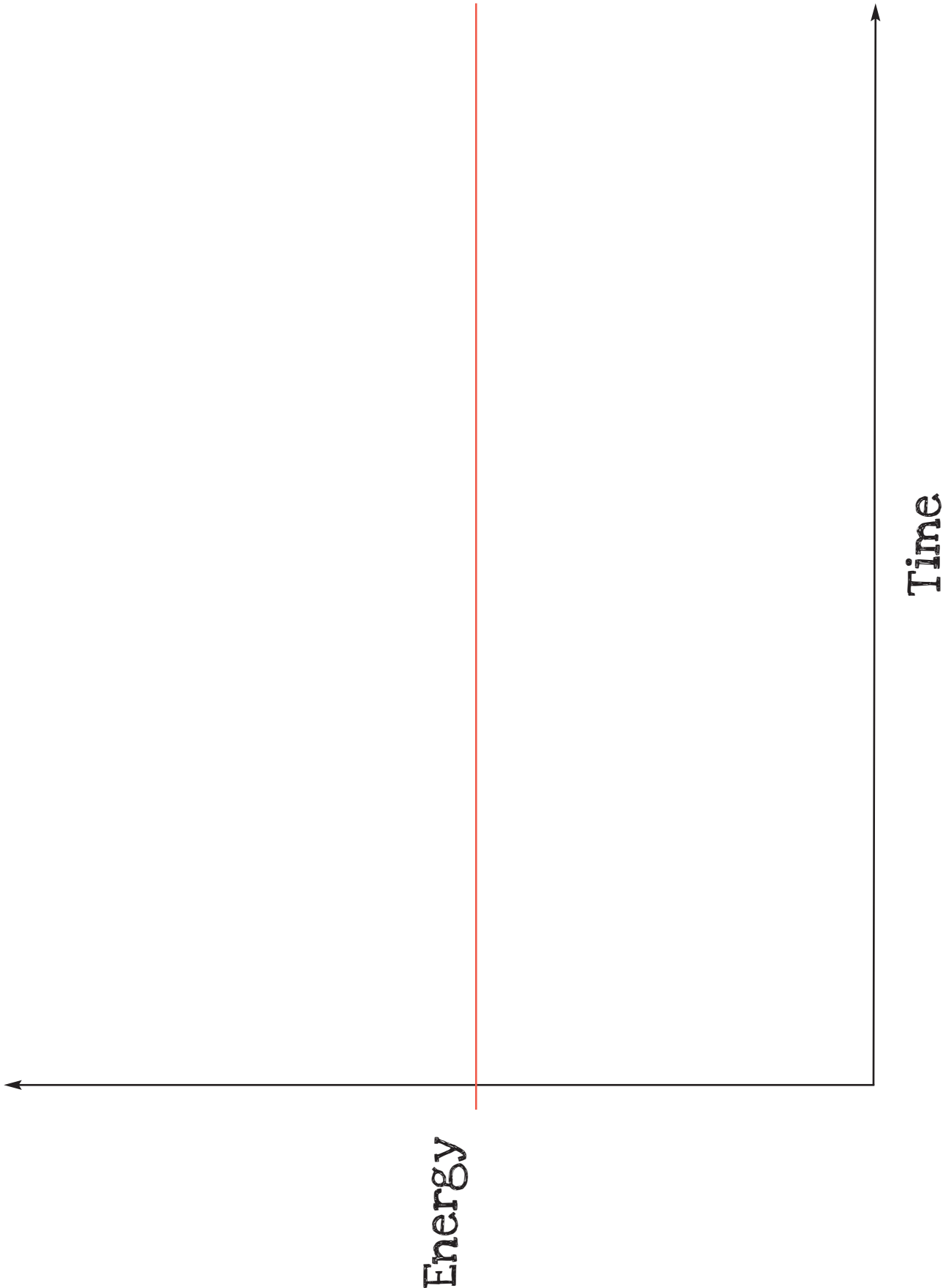
Majala  
Akaba  
Bacata  
Ka-Ting



# Spell Revenge



# Energy Threshold





# Scary Sleepover

**WHISPER:** Pssst! I see it and... it's headed straight for us.

**SHOUT:** Get down on the floor right NOW!

**ROBOTIC:** You will be... DESTROYED!

**SCREAM:** Ahhhh! Get it off me! GET IT OFF!

**LAUGHING:** You are a legend!

**CRYING:** How could you do this to me?

**YAWNING:** Oh... this is sooo boring!

**WAILING:** No! What have you done?!

**SNARLING:** Don't you ever come near me again!

**WHISPER:** Just stay there! No – sudden – movements.

**SHOUT:** How could you?! I thought you loved me?!

**SCREAM:** Ahhhh! They told me you were dead!

**LAUGHING:** This is gonna make the papers!

**WHISPER:** Pssst! I've got a secret. Promise not to tell?

**SHOUT:** Touch that and you DIE!

**MONOTONOUSLY:** I once ate a tortoise.

**OVER-THE-TOP:** O-M-G! That was just totes AM-AZ-ING!

**CAACKLING:** I'll be back and when I am... you're gonna regret that!

# Moments

PARTING Moment

SAD Moment

HAPPY Moment

SHOCKING Moment

TRAGIC Moment

JOYOUS Moment

LOVING Moment

FINAL Moment

TENDER Moment

PAINFUL Moment

TERRIFYING Moment

# Half-Marks

Someone wins something

Excitement Level:

Someone is betrayed

Anger Level:

Someone brandishes a weapon

Terror Level:

Someone dies

Sadness Level:

## Half-Marks

Someone gets a gift

Excitement Level:

Someone is caught stealing

Anger Level:

Someone is dumped

Sadness Level:

Someone's life is threatened

Terror Level:

# Creative Menu

## Appetiser

A Sleepover  
A Walk in the Woods  
A Doctor's Appointment  
A Day at the Beach  
A School Trip  
A First Date

## Starter

An Alien Invasion  
A Police Raid  
A Celebrity Goes Wild  
A Magic Spell Goes Wrong  
A Kidnapping  
A Natural Disaster

## Main Course

A Wedding  
A Court Hearing  
A Poisoning  
An Imprisonment  
A Hospital Admission  
A Massive Party

## Dessert

An Explosion  
A Rocket Ship Takes Off  
A Dance-Off  
A Funeral  
A Child is Born  
An Emotional Goodbye